PROFESSIONAL CLUB & FESTIVAL SPECIFICATION

TECHNICAL RIDER



Professional standard for club, festival and event productions.

ACCEPTED CLUB STANDARD

2 × CDJ-2000NXS / CDJ-2000NXS2 / CDJ-3000

01 MEDIA PLAYERS

- 2 × Pioneer CDJs of the same model:
- CDJ-2000NXS, CDJ-2000NXS2 or CDJ-3000.
- Fully functional, show-ready and running stable firmware.

02 DJ MIXER

- 1 × professional Pioneer DJ mixer, e.g. DJM-900NXS, DJM-900NXS2, DJM-750MK2 or DJM-A9.
- A DJM-A9 is not mandatory.
- Test all faders, EQs, cue channels and outputs in advance.

03 SIGNAL & PA

- Both media players and mixer must be fully wired and ready for use.
- Connect CDJs via LAN / Pro DJ Link wherever possible.
- Stereo XLR master output to a professional PA suitable for the venue.

04 DJ MONITORING

- At least one powerful DJ booth monitor close to the artist.
- Correctly aimed, clear and audible throughout the set.
- Independent monitor level control, separate from the main PA.

05 BOOTH & POWER

- Stable DJ booth: min. 160 × 60 cm; preferred working height approx. 90 cm.
- Secure space for equipment and personal items.
- Reliable, protected power supply and safely routed cables.

06 MEDIA & PLAYBACK

- DJ Soulcat performs from USB drives / Rekordbox-compatible CDJs.
- Personal DJ headphones will be provided by the artist.
- No laptop required when the specified club setup is available.

SHOW DAY & HOSPITALITY

Seamless production. Reliable conditions. Full focus on the music.

07 ARRIVAL & SOUNDCHECK

- Access to the assembled DJ setup at least 30 minutes before the set.
- A short line check / soundcheck before the performance.
- A technician must be available for line check and at set start.

08 OUTDOOR & SAFETY

- For outdoor shows, provide protection from sun, rain and wind for artist and equipment.
- Position the booth away from audience traffic routes.
- Keep cable routes and technical access safe and clear.

09 HOSPITALITY

- Still and/or sparkling water plus 1–2 non-alcoholic beverages.
- Coffee or an energy drink if available.
- For longer engagements, a snack or warm meal; secure space for bag and jacket.

10 TRAVEL & LOGISTICS

- Share the exact venue / load-in address and nearby parking arrangements in advance.
- Provide artist check-in, backstage, accreditation and access details.
- Share an on-site contact person and phone number.

PRODUCTION CHECKLIST

Please confirm the following in writing before the event:

- ☐ **CDJ / mixer models**
- ☐ **Set time & artist arrival**
- ☐ **Venue / load-in & parking**
- ☐ **On-site technical contact**

Any alternative equipment must be agreed in advance.

TECHNICAL ENQUIRIES Emil Manuél Fakic · +43 665 65225404